

DEPARTMENT – I-16 – Lost Arts Department

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Entries must be completed online at www.carrollcountyfair.com. Entry fees need to be paid by credit card only. No late entries will be accepted.

Due to proposed Maryland budgetary constraints that are beyond the control of the Carroll County 4-H/FFA Fair Board, Inc., the Board reserves the right to withhold a portion of premium monies, up to and including all of an exhibitors earned premium payment, for the 2025 4-H/FFA Fair.

- The classes offered are intended to increase and expand into areas that are considered primitive or historic.
- The exhibitor needs to be prepared at time of judging to answer questions and have some knowledge of the history of the item they are entering. Exhibitor knowledge will be taken into consideration when article is judged. Any written documentation brought with the exhibit will be left with the exhibit.
- Lost Arts Department exhibitors must be enrolled in clothing, or crafts, or woodworking, or hobbies, or home environment projects in order to participate in the Lost Arts Department.

RULES AND REGULATIONS – Lost Arts Department

1. Before entering exhibits in this department, be sure your exhibit does not belong in another department.
2. Exhibitor must have completed the project themselves – with aid from an adult only when safety and age are an issue.
3. Exhibitor must research the project and be prepared to answer questions during conference judging. Bring copies of documentation and resources used. The exhibitor's knowledge of the history and how the item was made will tremendously help the exhibit place better along with any provided documentation.
4. Exhibitors are limited to one entry per class
5. Kits are acceptable as long as they meet "Lost Arts" criteria.
6. Any container used to display your entry should be period correct to the item you are entering. No ziplock bags, Tupperware containers, etc. Any incorrect container will be judged however the exhibit will not move onto the champion placings.
7. Judges reserve the right to disqualify an item if they feel it is too modern or materials used (such as plastic canvas) are not suitable for the department's requirements of primitive, historic, or Victorian.
8. Modern items should not be entered in this department. This department is for primitive/historic items to be entered. The definition of such is any item that dates back before the 1970's and not typically found in today's generation. Modern items that are entered will be judged at the judge or superintendent's discretion but will not be eligible for any champion placing.

Premiums – Class Champion - \$5 Blue Award - \$4 Red Award - \$3.75; White Award - \$3.50

Section 001 – Lost Arts Exhibit Classes –

<u>Jr. (8-10)</u>	<u>Int. (11-13)</u>	<u>Sr. (14-18)</u>	
1001	2001	3001	Authentic Dressmaking – period costume – made using period correct techniques - must document time period when worn
1002	2002	3002	Bath Salts/Bath Oils – homemade with recipe – exhibited in a period correct, spill-proof container
1003	2003	3003	Beading – glass beads stitched or fastened onto an item or accessory
1004	2004	3004	Broom-making – any size homemade broom made from natural materials
1005	2005	3005	Button Works – accessory or garment decorated with old or old- looking buttons
1006	2006	3006	Candle-making – hand-dipped homemade candles - set
1007	2007	3007	Chair Cane or Chair Weaving – can be a new item or replacing/repairing an old item. If old item include “before” and “during” photographs.
1008	2008	3008	Crazy Quilt – clothing, accessory, or small wall hanging made by Exhibitor. May be hand-sewn or machine stitched, depending on the time period the quilt is representing.
1009	2009	3009	Crewel Embroidery Sampler – ready to display or hang
1010	2010	3010	Cross-Stitch Sampler – no stamped item – only counted
1011	2011	3011	Crocheted Item – clothing or accessory – made by exhibitor with period correct materials.
1012	2012	3012	Decorated Hat Box – covered & decorated hat/cheese/ trinket box - use Victorian theme
1013	2013	3013	Flowers and/or Greenery – dried, pressed or preserved by exhibitor and displayed in or on an item that is period correct to the exhibit
1014	2014	3014	Forging/Blacksmithing–decorative metalwork item made by exhibitor for use in home/shop
1015	2015	3015	Herbed Cooking Oils-in a bottle or jar–seasoned cooking oils displayed in a jar no larger than quart size. Recipe must be on index card attached to bottle or jar
1016	2016	3016	Home-made Potpourri Mix – displayed in period correct container – include a list of ingredients used on index card
1017	2017	3017	Knitted Item – clothing or accessory – made by exhibitor with period correct materials
1018	2018	3018	Loom Works/Weaving–finished item or piece hand woven from fiber/fabric–created by exhibitor
1019	2019	3019	Needle Punch
1020	2020	3020	Paper-making – item made from homemade paper
1021	2021	3021	Parlor Games, Primitive Toys and Games – homemade – exhibitor must have documentation regarding time period exhibit would have been used.
1022	2022	3022	Quilting – small lap quilt or wall hanging – hand stitched
1023	2023	3023	Ribbon Embroidery – a completed ribbon embroidery project – done on fabric
1024	2024	3024	Rug Making–penny rug, oil cloth rug, or rag rug–create using period techniques
1025	2025	3025	Scherenschnitte–item cut from paper that is either framed–3D or ready to display. No plastic or metal picture frames
1026	2026	3026	Shadow Box – homemade display – no larger than 18” x 18” due to space
1027	2027	3027	Soaps – homemade – may be bar or flake – must include recipe on index card NO LYE PLEASE in your recipes. Please no modern molds. Displayed in a period correct container
1028	2028	3028	Spinning – ball of yarn spun by the exhibitor – 2” to 6” in Diameter
1029	2029	3029	Stationery–home-made stationery, calling cards or special occasion cards–set of 3. May use stamps & ink to enhance appearance, using Victorian or period correct techniques.
1030	2030	3030	Swedish Embroidery
1031	2031	3031	Tapestry-accessory or garment made from tapestry fabric–may be hand/machine sewn depending on time period the item is representing
1032	2032	3032	Tatting – a sampler or item tatted by the exhibitor
1033	2033	3033	Tea Cookies – finger foods that are designed for an afternoon tea. Must be non-perishable. 3-6 cookies sealed in a zipper (Ziploc) bag
1034	2034	3034	Tinsmith/Tin Punch – item made from tin or other metal – ready to display

Section 001 – Lost Arts Exhibit Classes – Cont.

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1035	2035	3035	Tussie Mussie—small, dried & held flower “bouquet, “include history of item
1036	2036	3036	Victorian-Era Food—dried/preserved. Fruit, vegetables, or meat sealed in a Ziploc bag. May use modern drying methods to achieve desired product OR apple butter, pear butter, or any sealed product to be shown in ½ pint or pint jar. Include recipe on index card
1037	2037	3037	Victorian Christmas Ornament – homemade by exhibitor
1038	2038	3038	Victorian Stenciling—may stencil on purchased item that reflects the period of the stenciling. Exhibitor must complete stenciling.
1039	2039	3039	Vintage Collections – relics, old tools, buttons, thimbles, pictures, kitchen gadgets, and etc.— items will remain on display throughout the Fair
1040	2040	3040	Woodcarving – wood carved into decorative item or item used in home. Ex. utensils, wildlife, furniture knobs
1041	2041	3041	Basketry-Handmade basket woven by exhibitor
1042	2042	3042	Extracts – consumable with recipe. Stored in period correct container
1043	2043	3043	Felting – primitive objects A finished item that may have been seen during your chosen time period.
1046	2046	3046	Primitive homemade beauty products – example – skin scrubs
1048	2048	3048	Other - Miscellaneous –item not listed that qualifies as “lost art; “Art Foam – any kit (see definition in Rule 7) made using art foam

Section 002 – Lost Art Special Awards

Class 1056 Champion Lost Arts Exhibit Junior – rosette & rosette

Class 2056 Champion Lost Arts Exhibit Intermediate – rosette & rosette

Class 3056 Champion Lost Arts Exhibit Senior – rosette & rosette

Class 4056 Grand Champion Lost Arts Exhibit – rosette & rosette & award